

Stephen Cabell

ELEGY: SUMMER SHADOWS

for viola and piano

(2015)



STEPHEN CABELL MUSIC

PROGRAM NOTE

ELEGY: SUMMER SHADOWS is a reflective piece of music that invites listeners to contemplate the passing of time and the fleeting nature of existence. The piece was inspired by the natural beauty of a summer sunset and the shadows it casts. As the sun slowly disappears below the horizon, the shadows grow longer, and the world becomes still and contemplative. The music captures this sense of stillness and contemplation, inviting the listener to reflect on the beauty of life and the inevitability of change.

# ELEGY: SUMMER SHADOWS

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Freely  $\text{♩} = 50$

*p* *espressivo* *mf* *p* *mf* *p*

Freely  $\text{♩} = 50$

5

*pp* *p* *pp* *p* *mf*

8

*mf* *cantabile*

*p* *delicato*

*ad libitum*

13

*f*

*cresc. poco a poco*

17

*f*

*p sub.*

*f*

*f*

21

*ff*

*pp crystalline*

8va

\*)

\*) All trills are half-step trills.

Elegy: Summer Shadows

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of tremolos in both hands. A dashed line with a circled '8' above it spans the first two measures of the piano part. The word 'loco' is written at the end of the system.

31

Meno mosso; as a faded memory  
con sord.

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The tempo and mood are indicated as 'Meno mosso; as a faded memory con sord.'. The piano part has a sparse accompaniment with some tremolos. Dynamics include *pp* and *p*. There are triplets in the vocal line. A marking '8<sup>vb</sup> lift pedal slowly' is present at the bottom of the system.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part is mostly silent with some notes in the bass line. The vocal line features triplets and a fermata. A dynamic marking *n* is present at the end of the system.